

String Quartet KV. 421 (nr. 15)

for 2 violins, viola and cello

W. A. MOZART (1756-1791)

KV. 421

Allegro.

Violino I. *sotto voce*

Violino II.

Viola.

Violoncello. *sotto voce*

5

VI.I *f*

VI.II *f*

Vla. *f*

Vc. *f*

p

p

p

f

9

V.I. *f* *p* *f* *fp*

V.II *f* *p* *f* *p*

Vla *p* *mf* *f* *p*

Vc. *f* *p* *f* *p*

13

V.I. *f* *p*

V.II *fp* *f* *p*

Vla *fp* *f* *p*

Vc. *fp* *f*

17

V.I. *cresc.* *p* *fp* *f*

V.II *cresc.* *p*

Vla *cresc.* *p* *fp*

Vc. *cresc.* *p* *fp*

21

VI.I *f* *p* *mf*

VI.II *f* *p* *mf*

Vla *f* *p* *mf*

Vc.

25

VI.I

VI.II *p*

Vla *p*

Vc.

28

VI.I *p*

VI.II *cresc.* *p*

Vla *p*

Vc.

31

V.I. I *f* *tr*

V.I. II *f* *p* *sf* *p*

Vla *f* *p*

Vc. *f* *p* *sf* *p*

34

V.I. I *p* *sf* *p* *tr*

V.I. II *sf* *p* *3*

Vla *sf* *p*

Vc. *sf* *p*

37

V.I. I *tr*

V.I. II *tr*

Vla *3*

Vc. *3*

40

1. 2.

VI.I. *cresc.* *cresc.*

VI.II. *cresc.* *cresc.*

Vla. *cresc.*

Vc. *cresc.* *cresc.*

43

VI.I. *f* *tr* *tr* *tr*

VI.II. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

47

VI.I. *pp*

VI.II. *pp*

Vla. *pp* *tr* *tr* *tr* *tr* *tr*

Vc. *pp* *tr* *tr* *tr*

51

V.I. *f p*

V.II *f p*

Vla *f p*

Vc. *f p*

56

V.I. *p f*

V.II *p f*

Vla *p f*

Vc. *p f*

60

V.I. *p f*

V.II *p f*

Vla *p f*

Vc. *p f*

63

V.I. I *cresc.*

V.I. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

66

V.I. I *f* *p*

V.I. II *f* *p*

Vla. *f*

Vc. *fp*

69

V.I. I *fp* *fp* *sotto voce*

V.I. II *fp* *fp*

Vla. *fp*

Vc. *fp* *fp* *sotto voce*

72

V.I. I

V.I. II

Vla

Vc.

f

f

f

f

76

V.I. I

V.I. II

Vla

Vc.

p

f

p

f

f

p

80

V.I. I

V.I. II

Vla

Vc.

f

p

mf

f

p

fp

83

V.I.

V.II

Vla

Vc.

mf

f

p

86

V.I.

V.II

Vla

Vc.

sf

p

sf

p

cresc.

cresc.

89

V.I.

V.II

Vla

Vc.

p

f

sf

f

93

V.I. *p*

V.II *p* *mf* *p*

Vla *p* *mf* *p*

Vc. *p*

96

V.I.

V.II

Vla

Vc.

99

V.I. *p* *f*

V.II *cresc.* *p* *f*

Vla *cresc.* *p* *f*

Vc. *f*

102

V.I.

V.II

Vla.

Vc.

p sf p cresc. f

105

V.I.

V.II

Vla.

Vc.

p sf p cresc. f p

108

V.I.

V.II

Vla.

Vc.

p sf p cresc. f p sf p sf

111

1.

VI.I

VI.II

Vla

Vc.

p

cresc.

cresc.

cresc.

cresc.

114

2.

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

cresc.

f

f

f

cresc.

f

117

VI.I

VI.II

Vla

Vc.

p

p

p

f

f

f

f

Andante.

Violino I. *p* *tr* *mf* *p* *tr*

Violino II. *p* *tr* *mf* *p* *tr*

Viola. *p* *mf* *p*

Violoncello. *p*

6

VI.I. *cresc.* *f* *p* *p* *f*

VI.II. *cresc.* *f* *p* *p* *f*

Vla. *f* *p* *p* *f*

Vc. *f* *p* *p* *f*

11

VI.I. *p* *pp* *mf* *p*

VI.II. *p* *pp* *mf* *p*

Vla. *p* *pp* *mf*

Vc. *p* *pp* *mf* *p*

16

V.I. *tr* *mf* *p* *cresc.*

V.II *tr* *mf* *p* *cresc.*

Vla. *mf* *p* *f*

Vc. *p*

21

V.I. *f* *p* *mf* *p* *f*

V.II *f* *p* *mf* *p* *f*

Vla. *p* *mf* *p* *f*

Vc. *f* *p* *f*

26

1 2

V.I. *p* *p* *p* *p* *p*

V.II *p* *p* *p* *p* *p*

Vla. *p* *p* *p* *p* *p*

Vc. *p* *p* *p* *p* *p*

31

VI.I

VI.II

Vla

Vc.

f

p

35

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

cresc.

p

p

39

VI.I

VI.II

Vla

Vc.

cresc.

p

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

58

VI.I

cresc.

f *p* *p* *f*

VI.II

cresc.

f *p* *p* *f*

Vla

f *p* *p* *f*

Vc.

f *p* *p* *f*

63

VI.I

p *pp* *mf* *p*

VI.II

p *pp* *mf* *p*

Vla

pp *mf* *p* *p*

Vc.

p *pp* *mf* *p*

68

VI.I

tr *mf* *p* *cresc.*

VI.II

tr *mf* *p* *cresc.*

Vla

mf *p* *f*

Vc.

f

73

V.I. I *f* *p* *mf* *p* *f*

V.I. II *f* *p* *mf* *p* *f*

Vla *p* *mf* *p* *f*

Vc. *f* *p* *mf* *f*

78

V.I. I *p* *mf* *f* *p* *f*

V.I. II *p* *mf* *f* *p* *f*

Vla *p* *mf* *f* *f*

Vc. *p* *mf* *f* *f*

83

V.I. I *p* *cresc.* *p*

V.I. II *p* *cresc.* *p*

Vla *p* *mf* *p*

Vc. *p* *p*

MENUETTO. (Allegretto.)

Violino I. *f*

Violino II. *f*

Viola. *f*

Violoncello. *f*

6

V.I. I

V.I. II

Vla

Vc.

f

f

f

f

The musical score for measures 6 and 7 of 'The Rose Tree' features four staves: Violin I (V.I. I), Violin II (V.I. II), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 6 contains the following notes: V.I. I (G4, A4, B4, G4), V.I. II (F#4, G4, A4), Vla (F#3, G3, A3), and Vc. (F#2, G2, A2). Measure 7 contains: V.I. I (G4, A4, B4, G4), V.I. II (F#4, G4, A4), Vla (F#3, G3, A3), and Vc. (F#2, G2, A2). A double bar line is present after measure 7. Dynamics include *f* (forte) in measures 6 and 7 for all parts.

12

VI.I

VI.II

Vla

Vc.

p

19

V.I. *cresc.* *f* *p*

V.II *cresc.* *f* *p*

Vla *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

25

V.I. *pp* *f*

V.II *pp* *f*

Vla *pp* *f*

Vc. *pp* *f*

32

V.I.

V.II

Vla

Vc.

Trio.

39

VL.I

sempre piano

VL.II

pizz.

sempre piano

Vla

pizz.

sempre piano

Vc.

pizz.

45

VL.I

VL.II

Vla

Vc.

51

VL.I

VL.II

Vla

Vc.

arco

58

VI.I

VI.II

Vla

Vc.

Menuetto D.C.

KV. 421

Allegro ma non troppo.

Violino I.

Violino II.

Viola.

Violoncello.

5

VI.I

VI.II

Vla

Vc.

10

V.I. I

V.I. II

Vla.

Vc.

fp

fp

fp

fp

15

V.I. I

V.I. II

Vla.

Vc.

20

V.I. I

V.I. II

Vla.

Vc.

f

f

f

p

p

p

V.I. *f*
 V.II
 Vla
 Vc.

29
 V.I. *p*
 V.II *f* *p*
 Vla *f* *p*
 Vc. *f* *p*

V.I. *p*
 V.II *p*
 Vla *f* *p*
 Vc. *f* *p*

37

42

V.I. I. *p* *f*

V.I. II. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

46

V.I.

V.II.

V.Ia.

V.c.

p

f

p

fp

f

p

f

mf

mf

50

VI.I *p fp f p fp*

VI.II *fp fp fp fp fp*

Vla *p*

Vc. *p*

54

VI.I *f*

VI.II *f*

Vla

Vc.

57

VI.I *p fp f p fp f p fp*

VI.II *p fp fp fp fp fp fp*

Vla

Vc.

61

V.I. I *p*

V.I. II *p*

Vla. *p*

Vc. *p*

64

V.I. I *f p fp f p f p fp f*

V.I. II *f p fp fp fp fp fp fp*

Vla. *(mf)*

Vc. *(mf)*

68

V.I. I *p*

V.I. II *fp fp*

Vla. *p*

Vc. *p*

71

V.I. I

V.I. II

Vla.

Vc.

sf *p*

75

V.I. I

V.I. II

Vla.

Vc.

80

V.I. I

V.I. II

Vla.

Vc.

fp

85

V.I.

V.II.

Vla.

Vc.

89

V.I.

V.II.

Vla.

Vc.

93

V.I.

V.II.

Vla.

Vc.

V.I. *p* *f* *p*
 V.II *p* *f* *p*
 Vla *p*
 Vc. *p*

101

V.I. *f*
 V.II *f*
 Vla
 Vc.

V.I. *f* *p* *f* *p*
 V.II *f* *p* *f* *p*
 Vla *f* *p* *f* *p*
 Vc. *p*

109

VI.I

VI.II

Vla

Vc.

Più Allegro.

VI.I

VI.II

Vla

Vc.

118

VI.I

VI.II

Vla

Vc.

123

V.I.

V.II.

Vla.

Vc.

(p)

128

V.I.

V.II.

Vla.

Vc.

(f)

133

V.I.

V.II.

Vla.

Vc.

(p)

138

Violin I (Vl. I) and Violoncello (Vc.) parts feature a melodic line with a forte (*f*) dynamic marking. The Violoncello part includes a long, sweeping slur across measures 139 and 140. The Violin II (Vl. II) and Viola (Vla.) parts provide harmonic support with sustained notes and rests. The score is written in 4/4 time with a key signature of one flat (B-flat).

Vl. I

Vl. II

Vla.

Vc.